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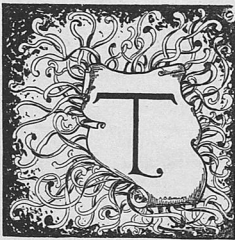
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THE DECORATOR AND FURNISHER.

THE ROCHESTER LAMP.



THE Rochester Lamp has been constructed on the principle that safety is the first condition of any lamp that is offered to the public. It has the merit of having great simplicity in the various parts, and is as perfect as human mechanism can make it. It gives a light equal to the best incandescent electric, or the latest constructed gas lights. It is so constructed that the oil in the lamp never becomes overheated. The wick movement is one of its

newest features, the degree of light being regulated by a lever instead of by the use of a cogwheel attachment, which generally lifts one side of the wick higher than the other, thus producing an imperfect light and cracking the lamp glass.

The wick movement in the Rochester Lamp lifts the wick all round, preserving an absolutely horizontal surface. The Rochester is a central draught lamp. The current of air passes through a large central tube, which, keeping the air from being overheated, makes the lamp absolutely non-explosive. This central current of air rushes into the perforated cone distributor, which delivers oxygen to the flame, and insures perfect combustion on both sides of the wick. The cone distributor fits over the central air tube and against the wick in such a manner that the oil cannot run down the outside of the lamp and thus run the risk of destroying the table cloth or doing other damage. The outside air supply and the central tube guide the flame so as to prevent it from coming in contact with the chimney. These scientific principles of the lamp are patented. The Rochester Lamp is splendid in finish and an ornament to the household, library, school, or wherever a good, steady light and a safe, endurable simple lamp is required.

While the manufacturers are shipping tens of thousands of their ordinary lamps all over the world, they are not unmindful of the claims of those who desire an artistic lamp as an object of decorative art. They manufacture a fine line of table lamps, in which the reservoir is encased in vases of gold and silver gilt embossed in filigree work as well as in oxydized silver and antique brass. Some of the double lamps have Mexican onyx standards that stand upon onyx platforms with gilt brass fittings. Other lamps are beautiful designs in oxydized silver. There is a square platform with four feet, from the centre of which rises a fluted shaft about a foot in height, supporting a vase beautifully embossed and chased with floral decorations.

There is a line of lamps with stands of ornamental iron work blackened. There are scrolls and spirals taking the form of tripods supporting a torch light cup of the same material, which contains a po. of blackened brass in which reposes the reservoir of the lamp. For those who appreciate a combination of blackened iron filigree work surrounding porcelain vases there are lamps of this description, a beautiful example consisting of canary yellow porcelain vase supporting a porcelain reservoir of the same color. The lamp is decorated with a lemon-yellow silk shade, having a deep silk fringe.

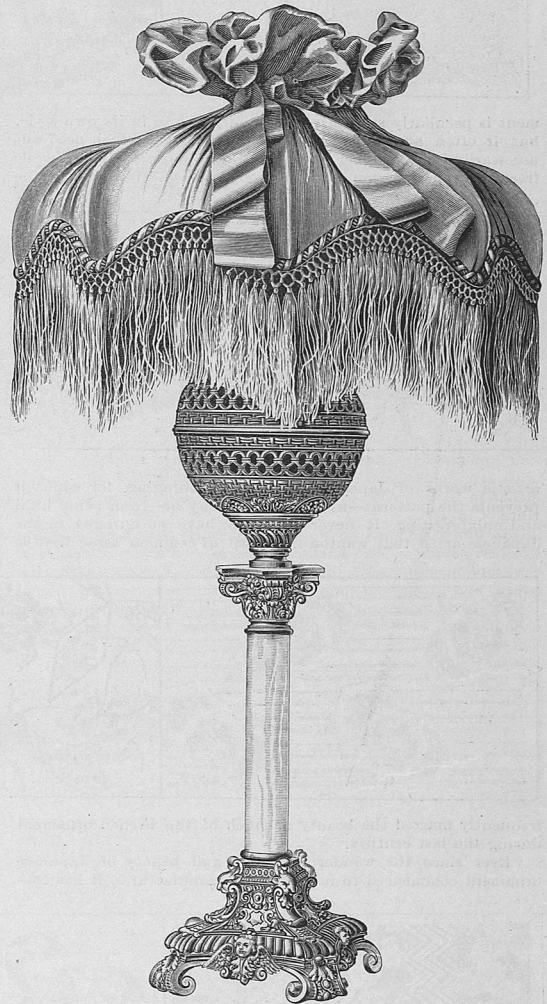
The "Rochester Jr." lamp, which was manufactured in order to satisfy the demands of the export trade for a lamp somewhat smaller than the No. 2 Rochester, is also manufactured with decorative accompaniments. A perfect gem of this description has a small gilt brass urn-shaped reservoir, heavily embossed with cupids and flowers. The shade is of maroon silk, with a deep silk fringe of the same color.

Another line of lamps have the body composed of imported porcelain and Wedgwood ware, magnificently decorated with floral motives. All the fittings are manufactured by the firm, and the shades are of bisque, some being melon-shaped and opaquely tinted with floral decorations that give a warm and genial radiation.

In piano lamps the standards are of gilt brass and oxydized silver, very decoratively designed, taking the form of tripods. In other cases the lamps are supported on square tables of Mexican onyx with gilt brass fittings. In some cases the standard of the lamp comes over the centre of the table, and in other cases it is a prolongation of one of the legs at the corner. These lamps radiate ample light and are beautifully decorated with shades of silk, lace and other materials, each shade being a wonderful creation of the upholsterer's art. We noticed one of

the shades as taking the form of a square umbrella with four ribs. Between each of the ribs of the frame the silk, which is of a pistache green color, is fluted and fastened over artistically, and the whole is covered with a cobweb of the softest lace. Another shade is of canary yellow silk trimmed with heavy silk fringe, and is an imported fabric. A lamp shade imported from Paris is constructed of Roman pink gauze with polka dots, which is heavily trimmed with lace of the same shade.

In hall lamps there are Rochester and plain burners manufactured, the designs being for the most part of a square lantern shape, which is more unique than the circular variety. A beautiful line of newel post lamps are made with decorative accompaniments of statuettes of poets and warriors in bronze, and there is also a line of hanging lamps, all of which are fitted



A Rochester Banquet Lamp.

with the spring balance, and are adjustable to any required height. Many of these have the bisque, or glass shades, trimmed with crystal pendants.

The Rochester lamps are manufactured by Edward Miller & Co., No. 10 and 12 College place, New York City. They hold an array of testimonials received from all over the world, testifying to the superiority of the Rochester Lamp over all others. They wish people who live at a distance from New York to make note of the fact that they publish an illustrated catalogue, from which lamps of every variety can be ordered with the same precision as if ordered in the store itself, and customers can rely on the fact that orders by mail will be attended to with good results.